

THE CMA CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: December 24, 1978

ART MUSEUM THIS WEEK

GALLERY TALK: Wednesday, 1:30 p.m. OBJECTS OF BRIGHT PRIDE: NORTHWEST COAST INDIAN ART FROM THE AMERICAN MUSEUM OF NATURAL HISTORY. John Moore.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. A MEDITATION ON THE EUCHARIST: THE HOLY HOUSE OF NAZARETH. Patricia Little. Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. A FREE WOMAN. Directed by Volker Schlöndorff in 1972. Starring Margarethe von Trotta, who also collaborated with Schlöndorff in writing it. Color. 100 minutes. English subtitles.

ART FILM: Wednesday, 12:30 and 7:00 p.m. ANONYMOUS WAS A WOMAN. An exploration of the origins of our current folk art traditions in the eighteenth and nineteenth centuries. 28 minutes.

HOLIDAY FILM FESTIVAL: Tuesday, 1:30 p.m. THE AGE OF THE MEDICI: COSIMO DE MEDICI (PART I). The Italian director Roberto Rossellini recreates the extraordinary world of the Medici, who controlled much of the life of Florence in the 14th to the 16th centuries. This first film of the trilogy traces the ascension of Cosimo to a position of economic and cultural power. 1973. Color. English dialog. 84 minutes.

Wednesday, 1:30 p.m. DODSWORTH. Starring Walter Huston, David Niven, Mary Astor, Ruth Chatterton, Paul Lukas, John Payne, and Spring Byington. 1936. Black and white. 101 minutes.

Thursday, 1:30 p.m. THE AGE OF THE MEDICI: THE POWER OF COSIMO (PART II). Through careful costuming and staging and the use of contemporary texts, the director Roberto Rossellini evokes the burning issues of the time. 1973. Color. English dialog. 84 minutes.

Friday, 1:30 p.m. STELLA DALLAS. Starring Barbara Stanwyck, John Boles, Anne Shirley, Alan Hale, Marjorie Main, and Tim Holt. 1937. Black and white. 106 minutes.

Saturday, 1:30 p.m. THE AGE OF THE MEDICI: LEON BATTISTA ALBERTI (PART III). Leon Battista Alberti, a member of the Papal Court, acts as a guide to the Golden Age of Florence. 1973. Color. English dialog. 84 minutes.

EXHIBITIONS: Ground Level Exhibition Area: OBJECTS OF BRIGHT PRIDE: NORTHWEST COAST INDIAN ART FROM THE AMERICAN MUSEUM OF NATURAL HISTORY. Through December 31, 1978.

(more)

2-art museum this week 12/24/78

EXHIBITIONS: (continued) Upper Level Exhibition Area: MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960. Through December 31, 1978.  
Classroom Level Exhibition Area: AMERICAN FOLK ART FROM THE TRADITIONAL TO THE NAIVE. Through February 18, 1979.  
Gallery D: PHOTOGRAPHS BY MINOR WHITE AND ROBERT FRANK. Through December 31, 1978.

Closed Mondays.

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